



Hi everyone and thanks for visiting TATS ' June 09 newsletter! We appreciate your support for our theater production and want to keep you updated as events happen. Check out our web site at www.tatstheexperience.com/newsletter.html Here is some of TATS ' graffiti you can always count on reading in the newsletter:

HOT NEWS: *TATS:theexperience*© is the hottest new theater play about tattoos. This section shares past events, advertising campaigns, public script readings, photo shoots...and more! We invite you to join us in the next venture.

IT HAPPENED TO YOU: In addition to *TATS:the experience* event related coverage, each edition will include a tattoo story from **you!** Write us at comments@tatstheexperience.com and we will share your stories.

TAT STATS: Not only do you get updates about hot events and read about other peoples ' stories, but you can also learn about tattoo related statistics. Pick up some great **TAT STATS** in each newsletter and learn something new about the art of tattoos.

Hot News

***Auditions-** Held auditions at The Relapse Theatre for our play opening at 14th Street Playhouse in Atlanta, GA October 2009. We have a great cast! To see them, please view

<http://www.tatstheexperience.com/actors.html>

***YOUTUBE Video!** Our first video and can now be seen at: (Look for familiar faces!)
<http://www.youtube.com/watch?v=x160xBdQkCO>

*** 14th Street Playhouse-** Will be hosting our Atlanta debut show! The show will open the week of October 11th-18th. **TICKETS ARE ON SALE NOW:** To buy tickets simply follow this link: http://www.woodruffcentertickets.org/center/ticket/production_detail.aspx?perf=28492 Tickets are going fast, get yours now!

It happened to you!

“As performance art, the script excels. It allows ample room for choreography, music, dance, shadow-puppets, actual puppets, beautiful set designs and multi-media imagery galore.” -Dan Guyton

Dan Guyton is a published playwright. You may learn more about him at www.danguyton.com

“He told me that, while on, military-leave, a drunken dare left him marked for life. I guess this propeller powered his vessel (so to speak). I couldn't let that incident *mark him for life*. So you might say that a changing experience changed my tattoo attitudes.”

~A friend of TATS shares a story as a nurse and patient.~

TAT STAT!

“Tattooing has been used as a way of smuggling secret messages across enemy lines in times of war.”

<http://www.nmm.ac.uk/explore/sea-and-ships/facts/ships-and-seafarers/amazing-facts-about-tattoos>

LET US KNOW: Is there anything you would like to read? Can you access the web site? What do you think of the TAT STAT. Let us know. Thanks again for reading, and stay hot!

For more information or comments regarding this newsletter please visit: www.tatstheexperience.com or the social networks *FaceBook* and *MySpace!*